

MERGING+ANUBIS

ONE OF A KIND

A single product with multiple workflows. A Monitor controller that also controls your network. A Music recording hub that allows you to network a whole band or orchestra. A low latency mixer and processor with extraordinary audio quality. More features than you can believe and made in Switzerland.

Would you expect anything less from Merging?

www.merging.com/anubis



ANUBIS+MONITOR.

The Monitor Mission is designed for professional applications where superior monitoring capabilities are truly mission critical.

MISSION: Professional Monitoring

ANUBIS+MUSIC.

The Music Mission combines ultra-low-latency mixing with cue control and amazing mic pres. The musician's companion live and in the studio.

MISSION: Music Production & Live Concerts

ANUBIS+MONITOR

The Monitor Mission is designed for professional applications where superior monitoring capabilities are truly mission critical. No matter how small your studio, monitoring matters. State of the art features that are the standard of today have been carefully integrated, while unique and future proof capabilities were specifically added to the feature set to meet the challenges of tomorrow.

MONITOR FOR EVERYONE

The concept of software-based Missions allows for designing very versatile and highly dedicated applications, upgradable in time, and precisely targeting the requirements of multiple markets. The Monitor Mission is the central node of all Music and Recording Studios, its extreme sound quality fulfils the essential requirement of all Mastering Studios, its large number of supported surround formats will please all Film and TV Post Studios, its AoIP standards support makes it the perfect choice for Broadcast Studios, OB Vans or Editing Rooms, while its compactness and robustness make it the ideal choice for Location Recording and Live Events monitoring.



KEY FEATURES

- > Scalable/Networkable
- > Studio/Mobile
- > Mastering grade Preamp and Amp
- > Sampling rate up to 192kHz (Pro)
- > Sampling rate up to 384kHz/DXD (Premium only)
- > DSD support up to DSD256 (Premium only)
- > Direct Monitoring of DAW running on Windows, MacOS & Linux
- > Direct AES67/RAVENNA Sources monitoring
- > Direct decoding of Ambisonic Sources
- > Cough Cut on every input
- > All state of the art monitoring features (Bass management, Speaker alignment, Talkback, Down-mix, Crossfeed etc...)

EASE OF OPERATION

- > Comprehensive user interface through the integrated multi-touch display
- > Dedicated buttons for Volume control, Monitors selection, Talkback and Mute with customization possibilities
- > Remote control capabilities through any tablet or web browser
- > DAW Mic/Pre remote support
- > Dedicated and configurable metering page for sources and monitors
- > Flexible Talkback options for built-in microphone and external microphones
- > Footswitch support for triggering actions
- > GPO to signal events

- > Can operate in standalone
- > Freely configurable Monitor types (Speakerset, Headphone and Cue) to fit all scenarios
- > Rotary knob for ergonomic volume controls and contextual operations
- > Display information and notifications about the Anubis status
- > Full configuration presets save and load
- > Brightness control for display and buttons
- > Configurable Dim Max and Ref levels
- > Summing mode for sources monitor
- > Configurable bass management capabilities up to 22.2 surround format.
- > Speaker delay adjustment for each channel up to 200ms
- > Downmix to Mono, Stereo and all possible subset in case of immersive Speakerset
- > Source mono, stereo, surround and immersive format automatically downmixed to the Monitor format.

VERSATILE AND SCALABLE

In-the-box monitoring with ultimate analogue specifications:

- > Up to 4 Monitors
- > Up to 4 Sources
- > Up to 4 Cues Mixes with ultra-low latency
- > Up to 2 Headphones
- > Built-in Dual Gain 32bit Preamp circuitry on all inputs
- > AD split feature on all inputs: Each one of the 4 Anubis input channels can be split and thus have its independent gain and cut feature
- This allows the separation of the inputs between the FOH and the Monitoring engineer, as well useful if you want to perform a live stage line check while cutting the FOH feed.*
- > Exceptional quality and very powerful Headphone Amp suitable for ultra-low to very high impedance headphones (near zero impedance output)

Expandable I/O through Hapi or Horus:

- > Up to 8 Monitors capable of up to 22.2 (maximum 32 channels)
- > Up to 128 Sources capable of up to 22.2 (maximum 128 channels)
- > Up to 8 Cues
- > Up to 256 additional Analogue I/Os
- > Up to 256 additional MADI, AES3, SPDIF I/Os
- > Up to 256 additional AES67/RAVENNA
- > Up to 256 additional Pro Tools HD I/Os

In-the-box I/O pairing management with Merging devices

Any other AES67/RAVENNA devices pairing using ANEMAN

COMPLETE BASS MANAGEMENT AND SPEAKER ALIGNMENT

- > Freely configurable crossover filters on every speaker and LFE
- > Adjustable cut frequency from 20 Hz to 200 Hz
- > Adjustable cut off slope 6/12/18/24/30 up to 36 dB/ octave
- > Trim Level and time alignment Delay for every speaker and LFE
- > Time alignment / Lip sync delay up to 200ms
- > 10 dB LFE boost function
- > 2 LFE channels acting as stereo Sub channel

