VCube is available in four software editions (with optional card set):

- **VCube LE**: Video Player for Editing, Screening, Scoring ADP, Live events and Audio-post.
- **VCube XE**: Video Player for Job preparation, Finalisation Conversion and Transcoding.
- **VCube SE-SD**: Standard Definition Video Player/Recorder for Ingest, Editing and VTR Replacement. Delivered with a SD-SDI video card.
- **VCube SE-HD**: High Definition Video Player/Recorder for Ingest, Editing and VTR Replacement. Delivered with a HD-SDI video card.

- **VCube LE Pro**
- **VCube XE Pro**
- **VCube SE-SD Pro**
- **VCube SE-HD Pro**: The four software editions can be delivered in a Pro version that includes a Video Ref Sync I/O card with LTC, RS422, MIDI MC and optional Bi-phase.

VCube Turnkey Systems are delivered in four different Packages:

- **VCube Player SD**: Standard Definition Video Player
  - Merging Custom AV Case with Pre-configured and tested computer platform:
    - Multicore Intel CPU
    - On-board support for SATA Raid 0, 1, 5, 10
    - DVD±R/RW Optical CD-DVD reader/writer unit
    - Soundblaster compatible sound
    - Dual Head graphics card or equivalent
    - 100/1000 Mbit/s Ethernet
    - Windows XP Pro, Vista Business or Windows 7
    - VCube player software

- **VCube Recorder SDI**: Standard Definition Video Player/Recorder
  - Same configuration as VCube Player SD with the following additional components:
    - A2A Video card with SDI, Composite, S-Video & Component I/O
    - VCube recorder/player software

- **VCube Player HD2K DVI**: High Definition Video Player
  - The VCube Player HD-2K configuration is a high performance platform capable of playing uncompressed HD material up to 1080 resolutions
  - VCube HD-2K (1080) software support

- **VCube Recorder HD-SDI**: High Definition Video Player/Recorder
  - The VCube Recorder HD-SDI configuration is a high performance platform capable of playing up to 1080 resolutions
  - A2A Video card with HD-SDI I/O
  - VCube recorder/player software
  - VCube HD-2K (1080) software support

VCube is distributed in your country by:

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MXF is fast becoming the new industry standard for media wrapping. Cameras are shooting it, video edit stations are ingesting and cutting it, and now VCube is seamlessly managing the rest.

From capture and basic editing of video from multiple sources (including different codec’s and aspect ratios on the same timeline) to play out for post-sync from AAF or FCP XML sequences and creation of MXF broadcast masters, VCube is the perfect tool for the job.
Capture and Compile
With its impressive array of codecs and file wrapper support, VCube is the perfect tool for any transfer or VT room. It can read and import MXF/OMF/AAF and FCP XML sequences directly into its timeline, will read files directly from industry standard HD cameras like the Sony and Panasonic and can easily compile a variety of files and codecs to the same timeline. Preparation for the dubbing session is quick and easy with VCube.

Post-Sync Video Playout
In the theatre, VCube is the ultimate replacement for the video tape player-recorder. An incredibly simple and easy to use timeline and presets for complex configurations make this the ultimate video tool for the audio engineer. Then with a variety of sync options including 9pin, LTC, MTC and Mergering Technologies own Virtual Transport™ over IP, combined with its ability to do on-the-fly timecode gearboxing, makes looking for video to any system as simple as possible.

Wrap and Deliver
Back in the transfer room after the mix is finished, VCube becomes the final step in the chain. It has the ability to import audio to the timeline and Dolby E can be decoded and edited in realtime for QC purposes. Finally, VCube will wrap (as MXF/OMF/AVI among many others) or layback to tape via a variety of audio and video outputs using the internal chase synchronizer. All this enables VCube to remove the need to use the high revenue generating dubbing theatres for creating masters and performing quality control tests.